

DAY 2 Drawing Performance Workshops Sunday, July 31 2016, 10am-10pm

Workshop 1 (10:00-12:00) with Ram Samocha (Israel/UK)

In this workshop, Draw to Perform curator Ram Samocha will be focusing on the process of drawing from white to black and from black to color; from abstraction to figurative, and from scribble to writing.

Workshop 2 (13:00-14:30) with Saranjit Birdi (UK)

Trained as an architect and dancer, Saranjit Birdi's drawing practice explores the instrumentation of the whole body as an unfolding. This workshop will focus on physical limitations and boundaries: drawing with different parts of our anatomy, such as a foot or an elbow.

Workshop 3 (15:00-17:00) with Vera Martins (Brazil)

Brazilian artist Vera Martins has developed a unique drawing technique where she draws on large surfaces with a brush-whip made out of canvas strings. Her workshops are energetic, allow for interactive participation and appeal to all ages.

Workshop 4 (16:00-18:00) with Lezli Rubin-Kunda (Canada/Israel)

Urban Drawing Interventions - How can we use drawing and marking to interact with the urban environment? In this workshop, we will discuss the possibilities for engaging with our immediate surroundings and the uses of drawing, beyond or apart from graffiti, in creating site-specific works. We will explore the neighborhood of Crows Nest Gallery, find marking materials and surfaces to work with and gathering ideas. We will then create temporary site-specific drawing works, individually, in collaboration with each other or in participation with locals.

Workshop 5 (17:30-19:00) with Greig Burgoyne (UK)

Through accumulation, duration and endurance our gestures make spaces. In this workshop we will explore the role of mark-making as a means to both generate and test the limits of what 'our space' may be. Combining a logic verging on absurd, the making of our activated space may be at odds with others who will be seeking to do the same. Can we negotiate or will we compete?

Workshop 6 (19:30-21:30) with Emma Falt (Finland)

The workshop is a journey through loneliness. Groups will create collaborative drawings by using ink, brushes and sticks, leaving traces of their movement and sounds on paper. These acts of drawing propose ways to study contact with others and on self. The workshop ponders the limits of one's physical body. It explores the space between energy and emotion, where the words have disappeared or are not yet born.

Draw to Perform 3

A Two Day International Symposium of Drawing Performance
Sat-Sun, July 30-31 2016, 10am-10pm Crows Nest Gallery, London

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